



Berlin, February 18th 2017

CURRICULUM VITAE

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AGENT

David Gersh

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19.5.1969 Born in Hanover, Germany.

WORKING EXPERIENCE

FILM

April 2016- Sept. 2016

"Radegund "

After a true story of an Austrian farmer that refuses military service to the Nazis, and his conflict with his moral conviction. With August Diehl and Valerie Pachner, shot in South Tyrol, Austria, Middle Germany, and Berlin.

Production Designer

Director: Terrence Malick

Sept. 2015- Feb. 2016

"Vier gegen die Bank "

A Comedy about a bank robbery with Til Schweiger, Mathias Schweighöfer, Jan Joseph Liefers, Bulli Herbig, Maria Lara, etc. shot in Berlin.

Production Designer

Director: Wolfgang Petersen

May 2015- Sept. 2015

"Severance" (the production got stopped after 18 weeks of Prep!)

A Heist Movie in Berlin - starring Michael Douglas. Lago Film Production

Production Designer

Director: Asger Leth

July 2014- Feb. 2015

"Mechanic Resurrection" a sequel to the Mechanic with Jason Statham

Director: Dennis Gansel

Production Designer

Set Builds in Thailand in Bangkok, Koh Yao Yai , Phuket and Chantaburi

Nov. 2013- Mai. 2014

"Agent 47" based on the Videogame Hitman, Fox International.

Director: Aleksander Bach

Production Designer

Design of various contemporary Locations in Berlin and Singapore

July 2012- Nov. 2012

"A Most Wanted Man" based on the Novel by John Le Carré

Director: Anton Corbijn

Production Designer

Design of various contemporary Hamburg Locations

Sept. 2009- July 2010

"Anonymous" a Roland Emmerich Movie

Director: Roland Emmerich

Production Designer

Design of 16th Century London Interior and Exterior build and VFX sets.

Sept. 2008- Feb 2009

"Inglourious Basterds" a Quentin Tarantino Movie

Production Design: David Wasco

Director: Quentin Tarantino

Supervising Art Director

Budgeting, Team- Design management, etc.

- Nov. 2007- July 2008 **"Ninja Assassin"** Warner Bros. Inc.
Production Design: Grace Walker
Director: James Mc Teigue
Supervising Art Director Budgeting, Team-management, Problem solving etc.
- Feb. 2007- September 2007 **"Speed Racer"** Warner Bros. Inc.
Production Design: Owen Paterson
Director: The Wachowski Brothers
Senior Art Director Design-Construction-Drawings etc.
- December 2006- Feb. 2007 **"Bourne Ultimatum"** A Universal Production
Production Design: Peter Wenham
Director: Paul Greengrass
Art Director Art Direction, Location Scouting Berlin
- July 2006 / August 2006 **"Stopping Power"** (the production was stopped!)
Production Design: Carlos Menendez
Director: Jan de Bond
Supervising Art Director Budgeting, Construction-Drawings etc.
- January 2005- June 2005 **"V for Vendetta"** Warner Bros. Inc. with Natalie Portman
Production Design: Owen Paterson
Director: James Mc Teigue / The Wachowski Brothers
Art Director Design-Construction-Drawings etc.
- October 2004- Dec. 2004 **"Flightplan"**. A Walt Disney Production with Judie Foster
Production Design: Alec Hammond
Director: Robert Schwentke
Supervising Art Director Design-Construction-Drawings etc. for the Berlin Shoot
- August 2003-June 2004 **"The Bourne Supremacy"**. A Universal Production
Based on the novel by Robert Ludlum and "The Bourne Identity"
With Matt Damon as Jason Bourne. Production Design: Dominic Watkins
Director: Paul Greengrass
Art Director Design-Construction-Drawings etc.
- August – Nov. 2002 **"Das Verräterische Herz"**. Short Movie after a novel by Edgar Allen Poe.
Director: Marc Malze
Production Design Design / Drawings / Construction Supervision of a studio build set and on location
- Sept. 2002- July 2003 **"Around the World in 80 Days"**. A Walden Media Production
Based on the Novel by Jules Verne with Jacky Chan as Passepartout
Production Design: Perry Blake
Director: Frank Corachi
Art Director Design-Construction-Drawings, supervision of studio builds as well as on location
- July.2000 - March 2001 **"The Pianist"**. A Roman Polanski Film
Production Design: Allan Starski
Director: Roman Polanski
Art Director Design and coordination of the construction and set dressing.
- Sept.1999 - May 2000 **"Enemy at the Gates"**.. A Jean-Jacques Annaud Film
Production Design: Wolf Krueger
Director: Jean-Jacques Annaud
Construction Liaison Assistant to the Construction Manager John Patterson.
- June –Sept.1999 **"Return to the Secret Garden"**. A Hallmark TV Production
Production Design: Peter Mullins
Director: Michael Tuchner
Art Director Coordination of the construction and the budget.

April.- July1999 **"Gangster No.1"** A Pagoda Film and Road Movies Produktion
Production Design: Richard Bridgeland
Director: Paul McGuigan
Art Director Coordination of the construction and costs.

Feb. - April1999 **"Der Elefant in meinem Bett"** A Babelsberg TV production for Pro 7
Production Design: Martin Schreiber
Assistant Art Director Model making, Drafting, Designing and coordination of studio set construction

WORKING EXPERIENCE COMMERCIALS

Since 2002 Various commercials for numerous Agencies and products...
Art Director More than 60 commercials in Berlin, Hamburg and abroad

WORKING EXPERIENCE INTERIOR DESIGN

June 2006- August 2006 Private **"Kitchen-Dining Area"** with bronze walls and shiny white floors!
Designer Design / Construction-Drawings, coordination of the construction.

Jan. 2011- February 2011 **"Roland Emmerich´s"** Berlin Apartment
Designer Design / Paint / Dress part of R.E. Berlin Apartment.

April. 2011- June 2011 **Grey Düsseldorf "Famously Effective- Entrance"** Entrance – Lobby Area
Designer Design of an extroverted Entrance area for a Multinational Advertising Agency

March. 2011- Juni 2011 **Grey Düsseldorf "Creative Sparring"** Executive Meeting Area
Designer Design of a 1950th boxing ring for a Multinational Advertising Agency

Jan. 2011- March 2011 **"Yogurt Company-Friedrichstrasse"** Shop Design
Designer Design / Construction-Drawings, coordination of the shop construction.

Jan. 2012- February 2012 **"Yogurt Company-PotsdamerPlatz Arkaden"** Shop Design
Designer Design / Construction-Drawings, coordination of the shop construction.

August- December 2012 **"Yogurt Company-Leipzig"** Shop Design
Designer Design / Construction-Drawings

Juli- Oktober 2013 **"Gri Sport"** Shop Design for an flagship outdoors Shoe Shop
Designer Design / Construction-Drawings, coordination of the shop construction.

WORKING EXPERIENCE SHOWS - EVENTS

Dec. 2001- February 2002 **"International Filmfestival Berlin"** The Berlinale
Production Design: Jürgen Hassler
Art Director Design / Construction-Drawings, coordination of the construction.

October-December 2001 **"European Film Award"** a DDA Production
Production Design: Florian Wieder (Stefan Raab, Harald Schmidt Show)
Art Director Drawings, coordination of the construction and the budget

June - July1999 **"Ricky"** A Red Entertainment TV Production for Sat 1
Production Design: David Weller
Art Director Coordination of the construction and the budget.

WORKING EXPERIENCE

PRODUCT DESIGN

August 2000 / March 2002
Freelance Designer

Attivo, Milan: An international design consultancy
Research design and development of garden watering tools for the European market
Ongoing member of the design team. Freelance Design-consultant

June 1994 – Jan. 1999
Senior Designer

Design Continuum Italia, Milan: An international operating multi disciplinary design consultancy, with offices in the USA, Australia and Europe
Team Head of 8 Designers. Responsible for Sports, Consumer and White goods. (Atomic, Head, Koflach, Daewoo, Telecom, Panasonic, Epson, Motorola, Hoover, Samsung, Mattel, etc.)

1995-1998
Senior Designer

Design Continuum USA, Boston (part-time Employee)
Matching link between the Milan and the Boston office
International market research and analysis with further ideation and Product development for household products for the world market, Sport furniture for the US and the Asian market and car interiors for the European market (Sunbeam, AMF-Bowling, Black & Decker, etc.)

1993
Designer

Panasonic Japan, TV Design Department, Osaka, Japan: Internship
Research and design of TV Sets and Multi media Screens

1992
Designer

WMF, Württembergische Metallwaren Fabrik AG, Geislingen: Internship
Modelmaking and design of water kettles and cutlery

TEACHING EXPERIENCE

DESIGN / FILM

November 2011 March 2012

Filmakademie Ludwigsburg
Final Project Tutor for a single Student

1998
Design Teacher

Instituto Europeo di Design, Milan:
Design course: Design of a torch for a specific target group
Design Workshop: Ape Car for the next millennium

1997

Design course: Presentation Techniques

AWARDS

FILM

2012
Deutscher Filmpreis

Award for best Production Design
for "**Anonymous**" as Production Designer

2012
The Art Directors Guild

Nominated Exelence in Production Design Award
for "**Anonymous**" as Production Designer

2010
The Art Directors Guild

Nominated Exelence in Production Design Award
for "**Inglourious Basterds**" as Supervising Art Director

2008
The Art Directors Guild

Nominated Exelence in Production Design Award
for "**Bourne Ultimatum**" as Art Director

2007
The Art Directors Guild

Nominated Exelence in Production Design Award
for "**V for Vendetta**" as Art Director

2006
Satellite Award

Nominated Exelence in Production Design Award
for "**V for Vendetta**" as Art Director

EDUCATION

1990-1994

Art Center College of Design (Europe), Switzerland:
Bachelor of Science in Product. Design

1975-1988

Rudolf-Steiner School, Hanover: Abitur (Matura - A-Level)